

# Salon AND Concert

A CHOICE SELECTION OF

PIANO FORTE COMPOSITIONS

BY

## EMINENT AUTHORS

AUBADE ( <i>Morning Serenade</i> )	Op. 18.	E. Dorn	5	OH! QUE JE T'AIME.	Op. 260.	Egghard.	4½
THE BRIGHTEST EYES	Op. 358	Oesten	4	LA BELLE ROSALIE	Schottisch de Salon	Talexu	35
ORPHÉE AUX ENFERS ( <i>Orpheus in der Unterwelt</i> )	Op. 64	S. Smith		LA BELLE DIANA	Caprice Schottisch	Talexu	35
BERCEUSE ( <i>Schlummerlied</i> )	Op. 300	Oesten	40	SOUVENIR DE PESTH	Marcia Hongrois	Bendel	30
L'HIRONDELLE MESSAGÈRE ( <i>The Swallow Springs Messenger</i> )		Codefrid	60	SOUVENIR DE MARIE	Mazurka	Batiste	30
WINTER GRÜN ( <i>Wintergreens</i> )	Op. 177 N° 3	Spindler	60	LA BELLE JULIE	Valse Brillante Op. 75	Batiste	35
SO VIEL STERN' AM HIMMEL STEHEN	Op. 340 N° 1.	Oesten	40	ORPHÉE AUX ENFERS	Fant. brill. Op. 64	S. Smith	90
( <i>On heav'n what stars your eye beholds</i> )				LAUTERBACH MAIDEN	Trans. Op. 41	Löffler	5
PLUIE D'ÉTOILES ( <i>Shower of Stars</i> )	Complete Op. 113.	Talexu	75	IL M'AIMET TANT	(Romance) Op. 251.	Egghard	60
PLUIE D'ÉTOILES ( <i>Shower of Stars</i> )	Abridged	Talexu	40	UNE ROSE SANS ÉPINES ( <i>Morceau</i> )	Op. 250.	Egghard	45
THE TYRDELESE AND HIS CHILD. ( <i>Transcription</i> )	Op. 196.	Krug	35	LA BELLE BERGÈR.	Op. 175.	F. Behr.	60
LA DERNIÈRE ROSE ( <i>Pensée Expressive</i> )	Op. 167.	Behr	40	SOIR D'ÉTÉ ( <i>Mélodie</i> )	Op. 193.	Ketterer.	50
L'ARC-EN-CIEL ( <i>Morceau Elegant</i> )	Op. 63.	Smith	60	SILVER STAR ( <i>Rondo</i> )	Op. 13.	Keller.	30
RETURN TO THE OLD HOME	Op. 228.	Jungman	40	BRIGHTEST EYES	Trans. Op. 237	C. Mayer	5
THOU ART SO NEAR AND YET SO FAR	Op. 286	Oesten	5	BRIGHTEST EYES	Meditation Op. 146	Codefrid	6
LOIN DE TOI ( <i>FAR FROM THEE</i> )	Op. 79.	Blumenthal	3½	LE DÉSIR.	Valse Expressive Op. 309	C. Voss	3
THE TROUBADOUR'S SONG	Op. 119.	B. Richards	5				
TRÄUMEREI. ( <i>Reverie</i> )		R. Schuman.	2½				

Published by BALMER & WEBER 206 N. Fifth St.  
St. LOUIS Mo.

Entered accord. to Act of Congress Oct. 1879 by Balmer & Weber in the Clerk's Office of the District Court of the Southern District of Missouri.

# TRÄUMEREI.

REVERIE.

As played by Thomas orchestra.  
Andante espressivo. ( $\text{♩} = 100.$ )

R. Schumann.

*Andante espressivo.* ( $\text{♩} = 100.$ )

*mf*

*Ped.*

*a tempo.*

*ritard.*

*a tempo.*

*ritard.*

*a tempo.*

*Very slow & gradually softer.*

*p FINE.*



## ROMANZE.

3

Poco piu moto.  $\text{♩} = 130.$

# Popular Piano Pieces by Favorite Composers.

## IMPERIAL SCHOTTISCH.

F. E. MANOUVRIER. 30 cts.



## MEDITATION. Reverie Mazurka. (Illustrated title.)

CH. KINKEL. 50 cts.



## SERENADE à EMILIE. Morceau elegante. (Illustrated title.)

A. C. EIMER. 50 cts.



## BAVARIAN SCHOTTISCH.

CH. BALMER. 30 cts.



## BLISSFUL REPOSE. (Pensée romantique.)

CH. KINKEL. 50 cts.



## ELECTRIC SCOTTISCH.

A. WALDAUER. 40 cts.



## FOREST HOME MARCH.

Miss T. STEPHENSON. 30 cts.

